

ROSANNA

As Recorded by Toto

Words and Music by David Paich

Moderately slow

mp

The piano introduction consists of a 4-measure phrase in D major, 4/4 time. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note bass line.

Guitar → E
(Capo up
3 frets)

Piano → G

1. All I want - a do when I wake up in the morn - ing is
2. I can see your face still shin - ing thru the win - dow on the
3. *Instrumental*

see your eyes, — Ro -
oth - er side, — Ro -

The vocal melody enters in the second measure of the piano accompaniment. The piano accompaniment continues with the same rhythmic pattern as the introduction.

san - na, — Ro - san - na. —
san - na, — Ro - san - na. —

— Nev - er thought that a girl like you — could ev - er
I did - n't know that a girl like you — could make me

The piano accompaniment continues with the same rhythmic pattern. The vocal melody continues with the lyrics.

C#m 4fr.
Em

care for me, — Ro - san - na. —
feel so sad, — Ro - san - na. —

The piano accompaniment continues with the same rhythmic pattern. The vocal melody continues with the lyrics.

D



F

All I wan-na do in the mid-dle of the eve-nin' is hold you tight,— Ro -
 All I wan-na take is not ev-er hav-in' to com-pro-mise,— Ro -

C



Eb

san - na,— Ro-san - na,— I did -n't know you would look for more— than— I —
 san - na,— Ro-san - na,— I nev-er thought that los - in' you could ev - er

Double - time feel

Bm



Dm

Em



Gm

D/F#

G



F/A

Bb

C



Eb

— could ev - er be. — } Not quite a year— since she went a - way,— Ro-san-
 hurt — so — bad. — }

G



Bb

D



F

Em



Gm

D/F#

G



F/A

Bb

C



Eb

- na,— yeah!— Now she's gone and I have to say:—

Chorus

G/A Am7 G/A Am7 C
oooo *oooo* *oooo* *oooo* *oooo*
Bb/C Cm7 Bb/C Cm7 Eb

G D
oooo *oooo*
Bb F

N.C.

Meet you all the way,—

G D Em7 G/A Am7 G/A Am7 C
oooo *oooo* *oooo* *oooo* *oooo* *oooo* *oooo* *oooo*
Bb F Gm7 Bb/C Cm7 Bb/C Cm7 Eb

meet you all the way,— Ro-san -

G D Em7 G/A Am7 G/A Am7 C G D Em7
oooo *oooo* *oooo* *oooo* *oooo* *oooo* *oooo* *oooo* *oooo* *oooo*
Bb F Gm7 Bb/C Cm7 Bb/C Cm7 Eb Bb F Gm7

- na, — yeah!— Meet you all the way,— meet you

G/A Am7 G/A Am7 C G D
oooo *oooo* *oooo* *oooo* *oooo* *oooo*
Bb/C Cm7 Bb/C Cm7 Eb Bb F

all the way,— Ro-san - na, — yeah!—

Play 3 times
 Last time fade on Chorus

ROSANNA

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DAVID PAICH

Moderately (♩ = ♩³)



mp legato



All I wan - na do when I wake up in the morn - ing is
I can see your face still shin - ing through the win - dow on the

(*mp*)

see your eyes, _____
oth - er side, _____

Ro - san - na, — Ro - san - na. —
Ro - san - na, — Ro - san - na. —

F(addG)



Em9



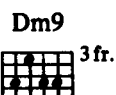
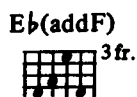
Nev - er thought that a girl like you — could ev - er care for me,
I did - n't know that a girl like you — could make me feel so sad,

Ro - san - na.
Ro - san - na.

All I wan - na do in the mid - dle of the eve - ning is
All I wan - na tell you is now you'll nev - er, ev - er have to

hold you tight, —
com - pro - mise, —

Ro - san - na, Ro - san - na.
Ro - san - na, Ro - san - na.



I did - n't know you were look - in' for more_ than I could ev - er be.
I nev - er thought that ___ los - in' you ___ could ev - er hurt so bad.

Not quite a year ___ since you

Gm 3fr.

mp

went a - way, ___ Ro - san - na, ___ yeah. ___

F/A B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F

Now she's gone, and I

Gm 3fr.







have to say: _

mf



 3 fr.
 

Meet you all the way,

 3 fr.
 


 3 fr.

 3 fr.


meet you all the way,

 3 fr.



 3 fr.

Ro - san - na, _ _ _ _ _ yeah. _ _ _ _ _ Meet you

B♭/C Cm7 3fr. B♭/C Cm7 3fr. E♭ B♭ F Gm7 3fr.
 all the way, meet you

B♭/C Cm7 3fr. B♭/C Cm7 3fr. E♭6 B♭ F
 all the way, Ro - san - na, yeah.

1. 2. Repeat and fade
 Gm7 3fr. C/G C/G Dm/G
 C/G Gm7 3fr. C/G Gm7 3fr. C/G Dm/G C/G Gm7 3fr. C/G